

STEPHANE WREMBEL PRESENTS DJANGO A GOGO 2023 MUSIC FESTIVAL AND MUSIC CAMP



THE CONCERTS

Wednesday May 3, 2023 8PM

The Woodland (Maplewood, N.J.)

“Stephane Wrembel Band and guests”

featuring all artists for the final jam!

Stephane Wrembel on guitar, Josh Kaye on guitar, Ari Folman-Cohen on bass and Nick

Anderson on drums

Surprise Guests from the Django Experiment All Star Band

Thursday May 4, 2023 8PM

The Woodland (Maplewood, N.J.)

“The Django Experiment featuring Jason Anick on violin”

Stephane Wrembel on guitar, Josh Kaye on guitar, Nick Anderson on drums, Ari Folman-

Cohen on bass, Nick Driscoll on Sax and Clarinet, Jason Anick on violin

Friday May 5, 2023 8 PM

The Woodland (Maplewood, N.J.)

“Django New Orleans”

featuring Stephane Wrembel and Josh Kaye on guitar, Adrien Chevalier on violin, Joe Correia on Tuba, Scott Kettner on drums, David Langlois on washboard, Nick Driscoll on sax/clarinet, Joe Boga on trumpet and Sarah King on vocals

May 6, 2023 8PM

TOWN HALL

New York, NY

Featuring:

STEPHANE WREMBEL, SIMBA BAUMGARTNER, PAULUS SCHAFFER, , SAMY DAUSSAT, AURORE VOILQUE, DAVID GASTINE, DEBI BOTOS, TOM DAVY, LUANNE HOMZY, DAVID LANGLOIS, NICK ANDERSON, JOSH KAYE, ARI FOLMAN-COHEN and more special guests

(Tickets available on the venue's website thetownhall.org)

Sunday May 7, 2023 6 PM

Barbes In Brooklyn **(Tickets at the door)**

3 NYC based bands opening followed by the
SUPER JAM!!

Django a Gogo™ Music Camp **Tuesday, May 2-Sunday, May 7, 2023**

PRESENTATION

Django a Gogo™ Music Camp is a first-class music program providing musicians of all levels and instruments access to the greatest knowledge and teachers available. The program focuses mainly on the musical style of Django

Reinhardt (referred to as "Gypsy Jazz" in the USA). The goal of this camp is for students to learn from all the teachers and performers of the festival in an intimate small group setting, or workshops.

**LESS IS MORE!
LESS STUDENTS = MORE QUALITY!**

The music “camp” will be limited to 40 guitar students and 10 violin students.

Guitar instructors include: Simba Baumgartner, Paulus Schafer, Samy Dausat, David Gastine, Debi Botos, Stephane Wrembel and special guests.

Violin instructors include: Aurore Voilque, Jason Anick, Luanne Homzy and Adrien Chevalier

We want the students to have a close relationship with the teachers and to receive as much personally relevant information as possible. We want maximum interaction and personal connection between the students and the teachers. Limiting the number of students to 40 students allows us to maintain a very high level of quality for our camp.

Students are 4 divided into groups of 10. Each group will receive a 2 parts morning classes each day: A 90 minute first part focusing on rhythm and improvisation, followed by a 90minute class focusing on a dynamic Q&A to complete the information given in the class. In the afternoon there will be a 3 hour concert/workshop/Q& A with the various violin and guitar teachers and special guests!

The philosophy of our camp-- what sets us apart from others—is that no student will be denied access to a specific teacher because he or she is not of a certain level of ability.

It is preferable when registering for the camp to already have a basic knowledge of chords and some soloing in one style or another. However, the camp is open to students of all skill levels. Everyone will get the musical information they need at their own point of development. The teachers and performers have been selected not only for their ability to offer world-class concerts and instruction, but also for their good spirit and their general kindness, patience, and humor.

In addition to offering students the rare opportunity to become deeply immersed in this style of music with some of the greatest teachers and performers in the world, the Django a Gogo Music Camp is fun and entertaining. There will be plenty of coffee, snacks, jams and great times!

THE TOWN

The camp is being hosted in the charming town of Maplewood, New Jersey. Classes and workshops will take place right in the heart of the village! It is easily accessible by highway and public transportation. Maplewood is a 25-minute drive from NYC, a 10-minute drive from Newark Airport, and 30 minutes by train from Penn Station in NYC. Maplewood is full of restaurants, coffee shops, pubs, and boutiques...all within a block of the venue.

New York Times published an article about Maplewood entitled "If Brooklyn Were a Suburb" saying "The town is bustling and hip. The food is excellent, and the whole area (Essex County) is one of the most culturally active in the country."

THE VENUE: THE WOODLAND

Maplewood was our first choice for the music camp because of its amenities, accessibility, and artistic vibe. We have been provided with two gorgeous, cozy and extremely functional rooms to host the event. All teaching, master classes, and concerts will be held at THE WOODLAND, a gorgeous historic building with a nice, old-time concert feel.

THE TEACHERS

At the Django a Gogo Music Camp, all of the participating musicians are world-class performers as well as world-class teachers.

Stephane Wrembel

Stephane Wrembel

While currently based in Maplewood, Stephane is a native of Fontainebleau, France. He spent ten years perfecting his craft in the Gypsy camps of the Fontainebleau area (home of Django Reinhardt). He then moved to Boston and graduated summa cum laude from Berklee College of Music in 2002. Wrembel has composed music for two of Woody Allen's Academy Award®-winning films: "Big Brother" for *Vicki Cristina Barcelona* and "Bistro Fada", the main theme of *Midnight in Paris*. He also composed the original score for his latest movie *Rifkin's Festival*. Stephane was a special guest composer and live performer for the 2012 Academy Awards ceremony where *Midnight in Paris* was celebrated. In addition, *Midnight in Paris* won a Grammy Award® for Best Soundtrack, on which Stephane was the largest contributor. Wrembel has composed for many films, shorts, and commercials. He has recorded seven albums, and tours with his band worldwide, performing two hundred concerts a year.

Simba Baumgartner

Simba Baumgartner is the great-grandson of Django Reinhardt himself. Simba started learning guitar at age 4 in the purest tradition of his family, learning all of his great grandfather's secrets. Simba Baumgartner is highly regarded by his peers as one of the greatest Gypsy Jazz players in the world. He is the sole recipient of his great grandfather's art form and has devoted his life to carrying on his legacy.

Paulus Schafer

Paulus Schafer is one of the great masters not only of the music of Django Reinhardt, but also of the particular Dutch angle of this music. He tours

year round with his band and with such players as Stochelo Rosenberg, Bireli Lagrene, and Al Di Meola. He is also regarded as one of the greatest teacher in the style. He received the “World of Guitar” prize for his “special contribution to contemporary development of Gypsy Jazz.”

Samy Dausat

Samy Dausat first became famous in France for his work as a rhythm player for the greatest masters of Gypsy Jazz: Babik Reinhardt, David Reinhardt, Moreno, Angelo Debarre, Raphael Fays, and Tchavolo Schmid. It allowed him to learn in person and on stage with all of them in a very versatile way. He has recorded many albums under his name since then and is also recognized as a great virtuoso. Samy is not only a great performer but also a great teacher. He has a name in the Gypsy Jazz world for his private and group teaching, and also for the work on his world renowned book series: *Coup de Pouce* , Volumes 1 and 2, one of the most standard Gypsy Jazz methods worldwide. He also worked with Label Ouest on the exceptional remastering of Django’s recordings.

David Gastine

David is one of the great masters of the Gypsy rhythm guitar, and a specialist of the traditional French Musette and Swing songbook. His sense of groove and sound has no match in the world today. He has played rhythm for Stochelo Rosenberg, Bireli Lagrene, Tchavolo Schmidt, Angelo Debarre, Sammy Dausat, Rodolphe Raphaelli, and was part of the Selmer #607 project featuring Adrien Moignard, Benoit Convert, and Sebatien Giniaux. He is one of the most sought after rhythm players in the world.

Debi Botos

From an early age, Debi Botos has cultivated an interest in Hungarian Gypsy music. She is born a Romungro Gypsy, from Rakamaz, Hungary, where she was initiated traditionally to this art form. Now 26, as a self-taught musician, Debi continues to explore and experiment with the sounds of the legendary Django Reinhardt. Through gigging around the Toronto circuit, playing festivals and concert halls in the U.S. and growing up in a

very musical Botos family, she has found a sound that is both modern and an homage to the greats. She studied music at Humber College and has collaborated with some of the contemporary giants of the genre including Samson Schmitt, Ludovic Beier and Stephane Wrembel.

Tommy Davy

Tommy Davy is famous not only for the creation of the greatest Gypsy guitar and accessory shop in the world (Djangoguitars.com), but also for his amazing skills as a guitarist and musician. His Trio Dinicu (featuring Internationally acclaimed American/French-Canadian violinist Luanne Homzy on violin) is one of the most highly regarded eastern Gypsy band in the world. Tommy is also very versatile. He has performed in concert with international artists including Angelo Debarre, Ludovic Beier, Samson Schmitt, Raphael Fays, Jon Brion, Gismo Graf, Boulou Ferre, and Rickie Lee Jones. He studied with masters in Europe such as Angelo Debarre, Miroslav Tadic, Petro Ivanovitch, Ernest Bango, Frank Anastasio and Serge Camps. His studies also include North Indian classical music with Ustad Aashish Kahn and Pandit Swapan Chaudhuri,

Aurore Voilque

Aurore Voilqué was born with a fiddle in her hands. She started playing at the age of 4 and never stopped. After some experience in classical music with various orchestras and years getting initiated and playing with the Sintis (French Gypsies), she decided to start the Aurore Quartet in 2003. Since her initiation by the Sintis, Gypsy Jazz was always in her mind and at the center of her soul. She naturally became more and more involved in this great cultural and musical movement. Thomas Dutronc, one of France's legendary artists in this genre and the son of two legendary French pop singers, Françoise Hardy and Jacques Dutronc, asked her to join him on his tours and furthermore invited her to be part of his last album released through the legendary jazz label – Blue Note. With an average of an album every two years, she has shown to be a very prolific artist and band leader. Aurore Voilque is simply regarded as the greatest violin player in this style in France.

Jason Anik

Berklee College of Music Professor Jason Anick has earned a reputation among string players as an imaginative improviser, versatile composer, and

insightful educator. As a band-leader, Anick has launched a variety of musical projects over the years, including the Gypsy Jazz group Rhythm Future Quartet, an Americana-inspired Acoustic Trio, and a contemporary jazz ensemble with pianist Jason Yeager. His string of recordings (Sleepless, Tipping Point, United, Travels, Rhythm Future Quartet and Friends) has earned him praise from *Downbeat Magazine* as a "Rising Star in the world of jazz violin."

A versatile musician and sought after side-man, Anick has also shared the stage with an array of artists including Stevie Wonder, Guster, Tommy Emmanuel, Hamilton de Holanda, The Jim Kweskin Jug Band, Celia Woodsmith, and Ward Hayden and the Outliers. With performances all over the world from China, Europe, and Japan and renowned venues like the Montreal Jazz Festival, Blue Note, Smalls Jazz Club, Scullers Jazz Club, Yoshi's, Iridium, TD Garden, Regattabar, NPR, and The Late Night Show, Jason has proven himself to be a leader in the ever-growing contemporary string world.

Jason is also a sought-after educator and has taught jazz violin and mandolin to students of all ages at string camps, workshops, and clinics around the world. Jason regularly contributes educational columns to *Fiddler Magazine* and instructional videos to DC Music and Christian Howes' Creative Strings Academy.

Adrien Chevalier

Born in Provence, South of France, into a family of violinists, Adrien Chevalier began his musical education at the Avignon Classical Conservatory where he studied for 12 years before moving to Paris: there he developed his passion for Gypsy jazz and Eastern European music. In 2011 he moved to New York City where he co-founded the Avalon Jazz Band. Adrien Chevalier continued his work as a film composer (Canal +, France 3) and founded the Hot Club of New York with whom he performed at the New York Hot Jazz Festival in 2014. Adrien Chevalier often collaborates with renowned artists and tours regularly in Europe, South America and Asia. Adrien is one of the world specialists of the Gypsy Jazz style.

Luanne Homzy

Internationally acclaimed American/French-Canadian violinist Luanne Homzy is highly sought-after for her technical facility, sensitive musicality and expansive versatility. Based in Los Angeles, she works as a studio musician, an arranger/composer, and is the leader of the California String Quartet.

First Prize winner of the International Chamber Music Competition Hamburg in 2009 (with the Saguaro Piano Trio), and of the Canadian Music Competition, she has performed with orchestras such as the Montréal Symphony Orchestra, the Hamburg Symphony Orchestra and the Colburn Chamber Orchestra. Having served as concertmaster for the Colburn Orchestra, the Los Angeles Virtuosi Orchestra, the American Youth Orchestra and the National Youth Orchestra of Canada, she has worked closely with masters such as Sir Neville Mariner, Gustavo Dudamel, James Conlon, Kent Nagano, and John Williams.

Ms. Homzy has collaborated with renowned artists such as Arnold Steinhardt, Franklin Cohen, Ani Kavafian, Paul Coletti, Ronald Leonard, Niklas Schmidt, Richard Lester, Steven Dann, Paul Neubauer, the Tokyo String Quartet, and members of the Los Angeles Philharmonic. Among the prestigious venues that have hosted her appearances are Carnegie Hall, Walt Disney Concert Hall, the Banff Center and Izumi Hall. Ms. Homzy has performed in and taught at various festivals including the Bari International Music Festival in Italy, Ravinia's Steans Institute, Music By The Sea at Bamfield, The Schleswig-Holstein Music Festival, the Mecklenburg-Vorpommern Festival, and the Domaine Forget Festival.

Equally at home in many genres, whether it be classical, jazz, rock, gypsy or Eastern European folk music, Ms. Homzy performs worldwide with crossover super-group Trio Dinicu, hailed as "dazzling" by the *San Francisco Chronicle*.

THE MUSIC CAMP PROGRAM

The camp is limited to 40 guitar students and 10 violin students!

Guitar Teachers will be rotating the four small groups of 10 everyday. This is to provide students with the opportunity to receive a wide range of information and advice in a very small group setting.

The schedule is as follows:

Tuesday May 2, 2023

4pm: camp registration

6pm: acoustic private concert by Stephane Wrembel and the all star lineup at
The Woodland

8pm-12am: jam session in the local pub

Wednesday May 3, 2023

9am-noon: Small group classes

Group A: Stephane Wrembel/Simba Baumgartner

Group B: Paulus Schafer

Group C: Debi Botos

Group D: David Gastine/Samy Daussat

Violin with Aurore Voilque

2pm-5pm workshops:

Guitar - Simba Baumgartner : The art of Django's guitar style

Violin – Adrien Chevalier : The art of Grappelli

5pm-8pm: Soundcheck/dinner/jam

8pm-9:30pm: Concert at the Woodland “**Stephane Wrembel band and All Star Lineup guests**” featuring all artists for the final jam.

930pm-12am: Jam session at the local pub

Thursday May 4, 2023

9am-noon: Small group classes

Group A: David Gastine/Samy Daussat

Group B: Stephane Wrembel/Simba Baumgartner

Group C: Paulus Schafer

Group D: Debi Botos

Violin with Aurore Voilque

2pm-5pm workshops:

Guitar – Josh Kaye : The art of Django’s rhythm / relationship and
technics of the right hand in oud and Gypsy Jazz

Violin – Jason Anik: Violin Fingerboard mastery (his new book
published by Hal Leonard)

5pm-8pm: Soundcheck/dinner/jam

8pm-9:30pm: Concert at the Woodland “**The Django Experiment:
featuring Jason Anick on violin**”

930pm-12am: Jam session at the local pub

Friday May 5, 2022

9am-noon: Small group classes

Group A: Debi Botos

Group B: David Gastine/Samy Daussat

Group C: Stephane Wrembel/Simba Baumgartner

Group D: Paulus Schafer

Violin with Aurore Voilque

2pm-5pm workshop:

Guitar/Violin – Tom Davy (guitar) and Luanne Homzy (violin): Eastern
Europe Gypsy folk songs, harmony and rhythms. Workshop in separate
groups first (guitarists and violinists in different rooms) then collectively.

5pm-8pm: Soundcheck/dinner/jam

8pm-9:30pm: Concert at the Woodland “**Django New Orleans**”

930pm-12am: Jam session at the local pub

Saturday May 6, 2022

9am-noon: Small group classes

Group A: Paulus Schafer

Group B: Debi Botos

Group C: David Gastine/Samy Daussat

Group D: Stephane Wrembel/Simba Baumgartner

Violin with Aurore Voilque

8pm-11:30pm: The Concert “**Django a Gogo at The Town Hall**”

Sunday May 7, 2022

11am-2pm: Farewell jam session with breakfast organized by the Township of Maplewood TBC

6pm-12am: Farewell Party/Jam/Concert at **Barbes in Brooklyn** featuring NYC and East Coast bands as well as some of the camp teachers and performers.