

STÉPHANE WREMBEL

MEDIA KIT 2026

“
...a revelation.
-Rolling Stone Magazine
”

GUITARIST • COMPOSER • EDUCATOR

MANAGEMENT



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ABOUT

Stéphane Wrembel is one of the most distinctive guitarists and composers of his generation, recognized for his extraordinary musicianship, expansive musical vision, and deeply personal artistic voice. Over the course of his career, Wrembel has developed a sound that transcends genre and geography, drawing inspiration from jazz, classical, blues, flamenco, and rock while forging a style that is unmistakably his own.

A masterful improviser and captivating performer, Stéphane's live concerts are defined by virtuosity, spontaneity, and emotional depth. Whether performing with his ensemble or in an intimate setting, he creates a musical dialogue that invites audiences beyond categories and into a shared experience of discovery.

As Wrembel himself explains: "I just play my own music. It's not only for the rock music lover, the Django Reinhardt lover or jazz lover. It's for the music lover."

SELECTED PERFORMANCES

Carnegie Hall, Rose Theater and Dizzy's Club at Jazz at Lincoln Center, The Town Hall, Opéra National de Lyon, Wengler Center for the Arts at Pepperdine, The Katharine Hepburn Cultural Arts Center

FESTIVALS

Monterey International Jazz Festival, Savannah Music Festival, Rochester Jazz Festival, Toronto Jazz Festival, Jazz Ottawa, ELLNORA: The Guitar Festival



50M+ Spotify streams

163K monthly Spotify listeners
in 180 countries

<https://open.spotify.com/artist/6YSLrvLUuyNoaL8Wuk6sZm>



48.8M+ YouTube views

“
Stéphane Wrembel just might be the greatest
acoustic guitarist alive.

—The Aquarian

”

SELECTED MEDIA COVERAGE

NPR's **All Things Considered** (2012), **Fresh Air** (2020), and **Mountain Stage** (2024); **WoodSongs Old Time Radio Hour** (2024); features and reviews in Guitar Player, Downbeat, Acoustic Guitar Magazine, Vintage Guitar, Relix, Rolling Stone France, The New York Times, All About Jazz, and more.

SELECTED CAREER HIGHLIGHTS

- **2003** – Founded Django à Gogo Music Festival & Guitar Camp
- **2008** – “Big Brother” featured in Vicky Cristina Barcelona
- **2011** – “Bistro Fada” featured in Midnight in Paris (included on Grammy award-winning soundtrack)
- **2012** – Performed at the 84th Academy Awards (hand selected by Hans Zimmer)
- **2020** – Original score for Rifkin’s Festival
- **2021** – Debuted *Django New Orleans* with 8 sold-out performances at Dizzy’s Club at Jazz at Lincoln Center
- **2024** – Released the *Triptych* trilogy with pianist Jean-Michel Pilc
- **2025** – Released *Django New Orleans II: Hors Série*
- **2026** – Asia tour including Japan, China, India and South Korea



DJANGO À GOGO MUSIC FESTIVAL

The Django à Gogo Music Festival & Guitar Camp has grown into one of the world's premier celebrations of acoustic guitar, improvisation, and musical collaboration. Held annually in New Jersey and New York City, the week-long festival combines concerts, master classes, and workshops with performances at acclaimed venues including Carnegie Hall, The Town Hall, and, most recently, Symphony Space. Under Wrembel's artistic direction, Django à Gogo has welcomed many of the world's leading guitarists, including Al Di Meola, Sam Bush, Stochelo Rosenberg, Angelo Debarre, Paulus Schäfer, Raphael Faÿs, Simba Baumgartner, Serge Camps, and Sébastien Félix. Wrembel has conducted Django à Gogo in Toronto and Los Angeles. With his incredible network, Stéphane is able to bring this festival to any venue in the world!

www.djangoagogo.com



“
The mind-bendingly rapid melodies Stéphane provided...were an exclamation point for an audience that was enthralled for 60 minutes of unforgettable music.

—Parklife DC
”

SOLO

In 2019, Stéphane released *Django L'Impressionniste*, a groundbreaking recording of 17 rarely heard solo guitar preludes composed by Reinhardt between 1937 and 1950. Stéphane spent four years transcribing and mastering these works, publishing them in a beautifully bound book of sheet music in 2021—the first complete collection of its kind. Stéphane's solo show is performance of these 17 compositions in their entirety and is best suited in intimate venues.

TRIO/QUARTET/QUINTET

Stéphane performs regularly in trio, quartet, and quintet configurations, featuring his longtime ensemble of world-class musicians: Josh Kaye on guitar and oud, Ari Folman-Cohen on bass, and Nick Anderson on drums. The quintet expands the sonic palette with Nick Driscoll on clarinet and tenor saxophone.

The repertoire draws from Stéphane's extensive catalog of original compositions, inspired interpretations of Django Reinhardt's music, and timeless jazz standards. Blending virtuosity, improvisation, and deep musical conversation, these performances move fluidly across genres while maintaining a distinctive artistic voice. A thoughtful storyteller and passionate musician, Wrembel invites audiences into an immersive musical experience that celebrates creativity, connection, and the enduring power of live performance.

DJANGO NEW ORLEANS

Blending the rich traditions of New Orleans brass with the fiery spirit of Django Reinhardt's "Jazz Manouche," Django New Orleans reimagines timeless classics with thrilling new energy and original compositions by Wrembel. The group includes: Stéphane Wrembel (guitar, musical director), Josh Kaye (guitar), Adrien Chevalier (violin), Steven Duffy (tuba), David Langlois (percussion/washboard), Nick Driscoll (tenor sax/clarinet), Joe Boga (trumpet), Scott Kettner (drums), and Sarah King (vocals).

Expect everything from soulful swing to jubilant second lines. As Jason Olaine, VP of programming of Jazz at Lincoln Center, writes, "Django New Orleans is a down-home party meets a high-end listening experience...the best of both worlds."

MASTER CLASSES

In addition to his international performing career, Stéphane is a highly respected educator whose master classes and workshops offer students a rare combination of technical insight, musical philosophy, and practical application. His sessions explore improvisation, rhythm, phrasing, harmony, composition, repertoire development, and the deeper foundations of jazz language, while encouraging each participant to develop an authentic personal voice. Known for his engaging, hands-on teaching style, Wrembel creates an environment that is both rigorous and accessible, making his master classes valuable for students, professional musicians, conservatories, universities, and performing arts presenters alike.

MORE INFO:

WWW.STEPHANEWREMBEL.COM



www.facebook.com/StephaneWrembel



www.youtube.com/c/StephaneWrembelOfficial



www.instagram.com/StephaneWrembel

